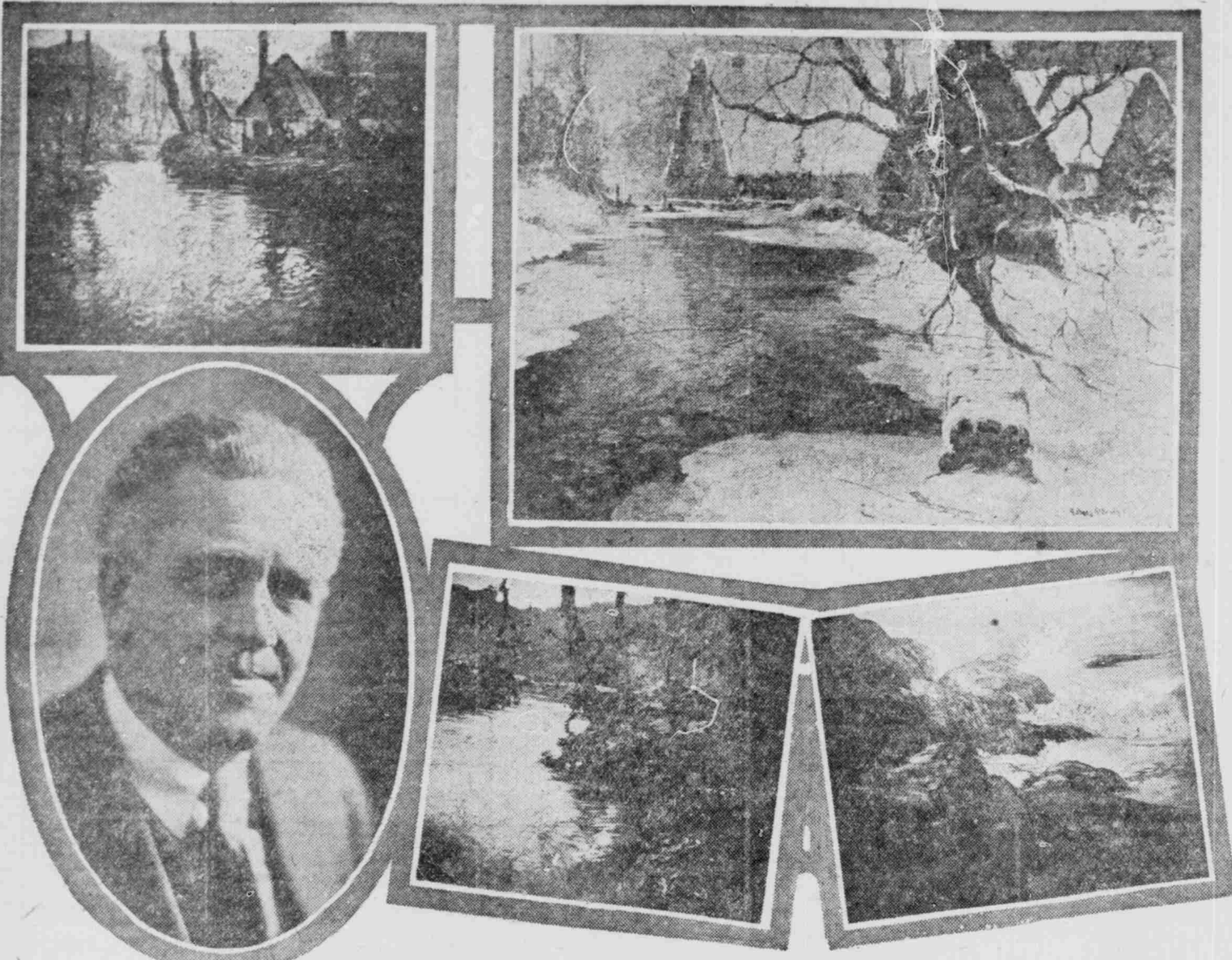


South Bend Artist and Group of His Paintings



G. Ames Aldrich and some of his paintings, said to be among the best produced by American artists. Mr. Aldrich has gained an enviable reputation as a painter of landscapes. His vivid portrayal of running water is a noted characteristic. The painting at the upper left is of the River Argues, Normandy. At the lower left is "Spring Sunshine," and at the right, "Pigeon Cove, Gloucester." The pictures have been on exhibit here in the city and have caused much favorable comment.

ALL the difficulties of the interview were encountered when an effort was made to get an account of the life and the work of James Aldrich, the artist who has recently consented to take charge of the art classes sponsored by the Fine Arts club of South Bend, organization of which was completed April 16.

Mr. Aldrich himself was interviewed and was found willing to discuss jazz dancing, flappers, cigarette and short skirts—along with other subjects equally interesting to the average person—but he was equally unwilling to talk about himself.

Several facts were gleaned, however, among them the place of his birth (date not divulged), Worcester, Mass. Among his earliest remembrances was his interest in painting.

"I started out with kings and queens and fairies from my story books," he said. "When I was six years old an aunt of mine gave me for Christmas my first oil colors and from that time on I had a beautiful busy time. At first I used the old right from the tubes. Then one day I accidentally discovered that I could mix white and other shades with new effects. That opened up new vistas for me and I enjoyed my paints more than ever."

"When I was a little older I remember wanting desperately a tube of cobalt blue. About that time one of my chums informed me that he was going to invest in some paints and that he would buy me the color I wanted. I was very pleased with the paint, but we later discovered that my chum had helped himself

to a five dollar bill from his father's pocket, and that that was where my cobalt blue and his new painting outfit came from.

"I was practically brought up on good pictures and painting, so that when I got a little older I thought I was already quite an artist. Then I started to school and they put me in blocking hands and feet, the simplest kind of work. That took the wind out of my sails for fair."

The 30 years spent in France—in the different "quarters" of Paris and in some of the quiet fishing villages of the country were only touched upon by Mr. Aldrich. He spoke, however, of acquaintances with some of the most famous artists of the day, and of his liking for the peasant folk of the country and the country itself.

Questioned as to his "art," he replied, "I have often been criticized severely for not taking my work more seriously—I really do take it more seriously than some things would indicate. I don't know that there is any Irish blood in me, but sometimes I'm 'agin' everything that they want me to do. I like to paint when I see something to paint and feel like painting it. That, however, is not a sure way of paying the bills."

A detailed discussion of the flapper resulted in the opinion that the flapper, if there really was such a thing, was all right.

"We have just grown away from a lot of our old ideas and customs," said Mr. Aldrich, "and most of the folks who are doing the criticizing haven't caught up with the rest of us."

"Short skirts are fine—with reservations. I like to dance, and I object to even a hint that I am getting old. I'm only human."

Because he is only human the art classes conducted by Mr. Aldrich promise to be interesting, and because of his recognized ability they promise to be of great help both to the students and the city.

The need for some sort of an organization to promote art in South Bend has been felt for some time, and the Fine Arts club is expected to fill this need. The membership is not limited to art students, but any one in the city interested in any of the artists invited to join. It was through the club that arrangements for the classes to be conducted by Mr. Aldrich were made, but should the classes be discontinued the club will not disband.

The entire second floor of the new Geyer building, Lincoln way W., Wood st., has been leased for six months. Room is provided here for study rooms, a library of art books and periodicals, and an exhibition room which will contain the work of the club members in the way of sketches, photographs, paintings and the crafts. Student classes will be conducted regularly in the study and there will be lectures each month by well known artists.

Over 30 people have already become members of the club, and the number is expected to be raised to 50 in the near future. "Location" trips are held for the club members Saturday afternoon and Sunday when groups of them "step out" with easels, pencils and brushes and paint the towers—not red, but in colors doing credit to the amateur.

All the technical training that could be secured in a large art school will be given in the classes here, according to Mr. Aldrich. Landscapes, etching color and theatrical design are included in the work which will be offered.

The next meeting of the club will be held Tuesday evening, May 2, in the offices of Oleann and Roth, in the Dean building. Those interested in the club are invited to attend.

BEGIN SPRING PLANTING. BLOOMINGTON, Ill., April 29.—Farmers throughout Central Illinois began planting oats today, just one month behind their usual schedule. Heavy rains have caused the greatest delay in the planting season in 25 years.

MYSTERY YOUTH TAKES OWN LIFE

College Student, Implicated in Murder of Chum, Drinks Poison—No Clue.

NEW YORK, April 29.—Charles Schloss, "mystery man," in the murder of Elmer C. Drewes, Dartmouth college freshman, who was slain nearly two years ago, is dead today by his own hand.

Leaving behind no explanation of his act and giving no warning beforehand, young Schloss, who was 24, drained a vial of poison in the home of his chum, David R. Este, and died on the way to a hospital. He was a nephew of Daniel Guggenheim, the banker.

The young man's tragic end recalled the mysterious slaying of his college chum, Drewes, which occurred on a lonely road near Philadelphia while Drewes was motorizing back to college from Atlantic City.

LABOR WALKS OUT IN RAIL WAGE HEARING

CHICAGO, April 29.—Our refusal to continue in the rail board hearing yesterday was a protest against the board depriving employees of their right to have wages fixed as "just and reasonable compensation," a statement issued by the railway employee department of the American Federation of Labor said today in explaining the union men's walkout from wage dispute hearings.

B. M. Jewell, president of the Railway Employees department, representing 2,000,000 workers led the bolt.

The walkout came when Ben W. Hooper, chairman of the board, ruled that testimony from organizations, 95 parties to wage disputes, was admissible as evidence in the employee pay battle.

"About a year ago the board allowed testimony of the ability of a railroad to pay wages to affect the fixing of a fair wage," the statement continued. "Now the board has gone further in receiving testimony of the financial ability of the customers to pay."

STRANDED KITTY IN AIR SAVED BY 'HERO'

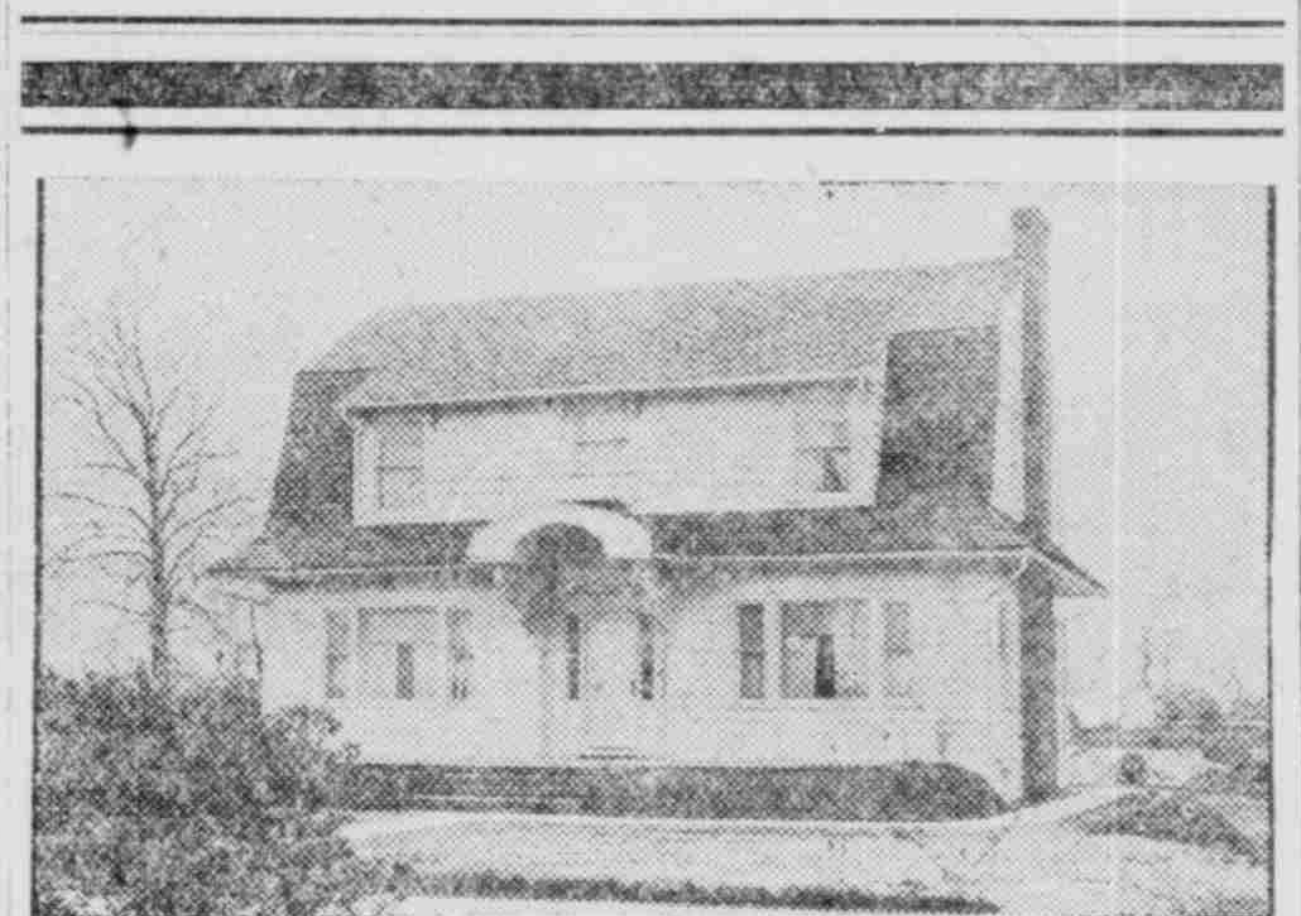
DEFIANCE, Ohio, April 29.—The solons of Brunersburg, village of two dozen houses, a mile from here, which was razed by the 1920 cyclone and which since provided two kidnapping sensations and an auto-bus wreck, are debating whether to

award Clarence Hanna the brass medal for bravery, as originally planned, or to present him the new pair of pants he requested.

Hanna was in the midst of the

annual rat-and-mice hunt when Ora Grogg's kitten was observed on one of the crossarms of a 36-foot telegraph pole.

After several of the village acro-



A New Home Now Ready to Occupy

Location is excellent, being in Harter Heights, about a block from Leeper avenue. The architecture of the home as shown above is Dutch Colonial with its wide siding and attractive roof.

There is a colonial vestibule and entrance hall. On the right is a deep living room with fireplace and many windows. To the left is the dining room, and behind it the complete and convenient kitchen. A rear stairs joins the front staircase. On the second floor are four comfortable bedrooms, a hall and a tiled bathroom with built-in tub and pedestal lavatory. There is a basement under the entire house, with a complete laundry and guaranteed heating plant. The finish of the house is very good, the floors being oak throughout and the trim birch and gum. The fixtures are attractive.

Built by an experienced builder for his own home, the property recommends itself to anyone who wants to place his family in an ideal residence district and in an attractive and substantial home.

For prices and terms call

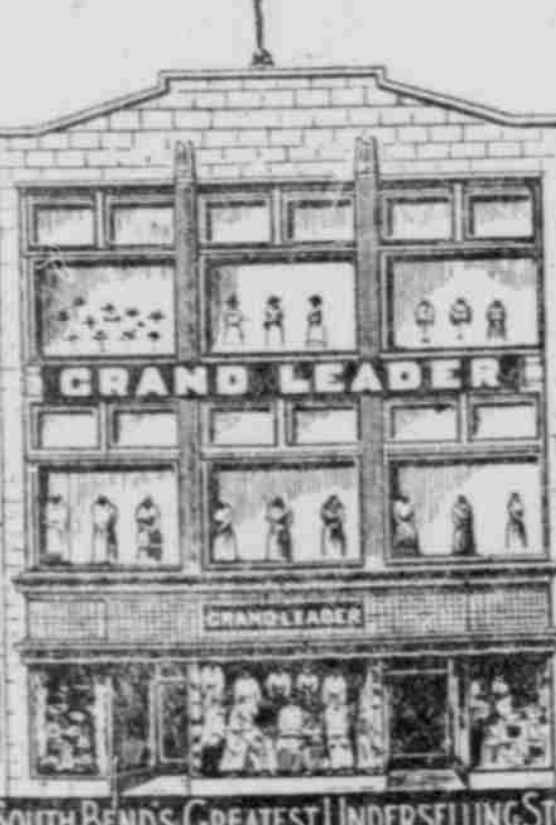
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"The Store That Undersells"

bats had made futile efforts to climb a greased pole, Hanna dropped his rat-hunting implements and soon was at the top of the pole, where he received the cheers of the populace.

CAUGHT ROBBING THREE STORES IN CHICAGO, ESCAPE

Secret Den in "Busiest Block in the World" Is Believed to Hide Gang.

CHICAGO, April 29.—Burglars surprised while looting loop department stores before dawn today, won a race with 250 police across roofs of skyscrapers.

While shouts of pursuers and the crack of revolver and rifle shots

echoed and re-echoed through the empty canyons made by the huge buildings, the thieves, taking desperate chances, leaping from building to building, made good their escape.

Every available policeman in the downtown district was rushed to the scene when an emergency alarm was turned in after the robbers were discovered in the Palais Royal, exclusive ladies' wear shop at State and Madison sts.

Within a few minutes similar alarms were reported from Carson, Prairie and Scott and the Rosenthal department store.

Police believed thieves attempted to rob all of the places simultaneously, taking desperate chances on escaping with valuable loot.

The block was surrounded by guards.

The thieves scurried down the long, empty aisles of the stores, and by breaking skylights and windows, reached the roofs.

Their dim forms made poor targets as they raced across the rooftops and reached hiding places. Every nook and corner of the block was searched without finding further trace of the robbers. The theory that the robbers had a secret den near

in the block, classed as the "busiest in the world," was advanced by police.

STUDEBAKERS ISSUE CUSTOMARY DIVIDEND

The customary quarterly dividend of one and three quarters percent on common stock and the same on preferred stock of the Studebaker corporation was declared by the board of directors Saturday. This dividend is on the basis of seven percent annually. The dividends will be paid June 1 to stockholders of record May 10, it was announced.

BRICK USED FOR HUMIDOR. TILTONVILLE, Ohio, April 29.—A novel plan for transforming his showcase into a humidifier is utilized by Elwood Gosney, local cigar store proprietor, by a piece of "brick con-fetti."

Gosney boils an old-fashioned porous brick. Then he places it in his showcase. He is keeping his tobacco in excellent shape, he declared, by soaking the brick an hour or two in water once each week.

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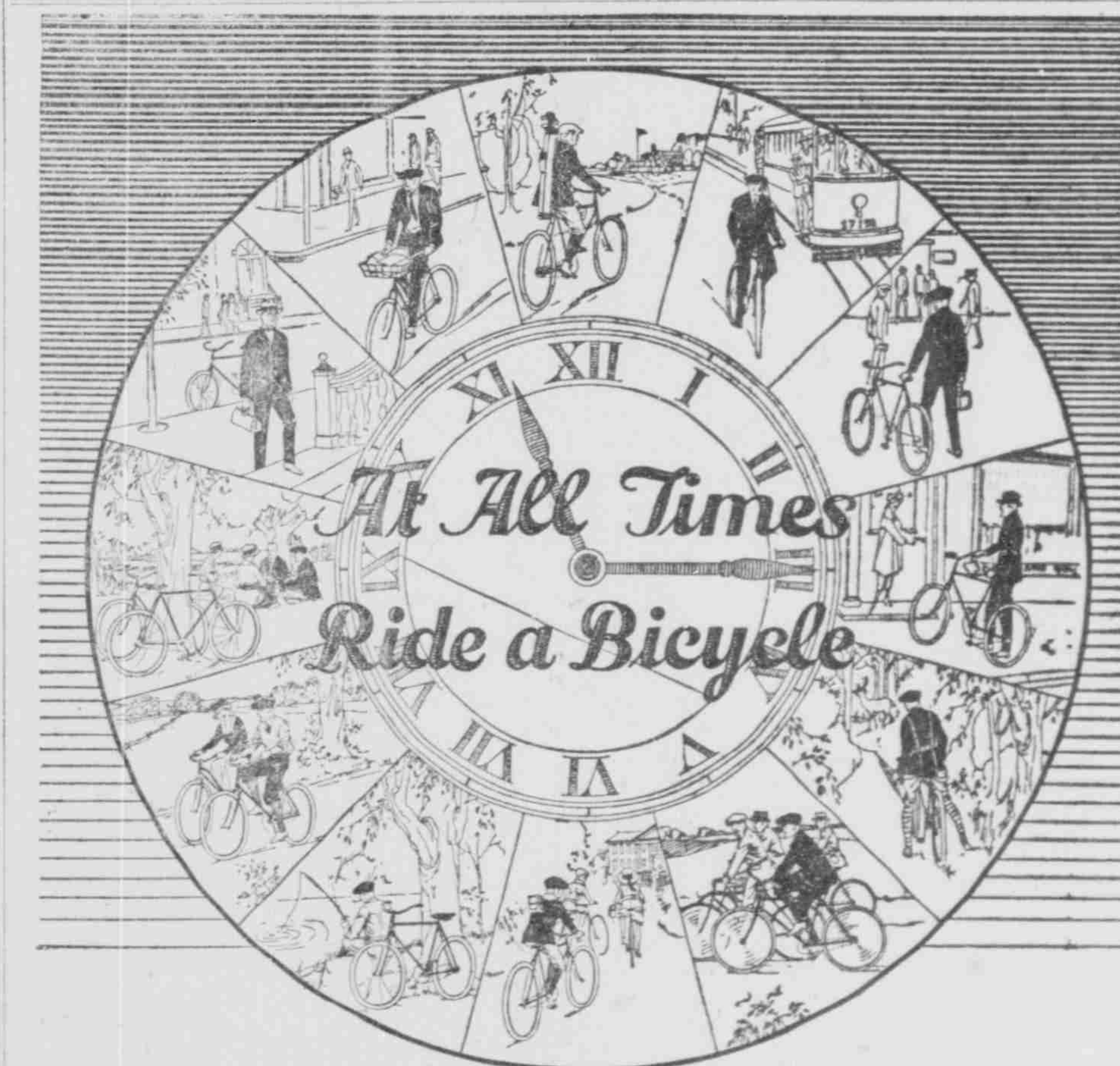
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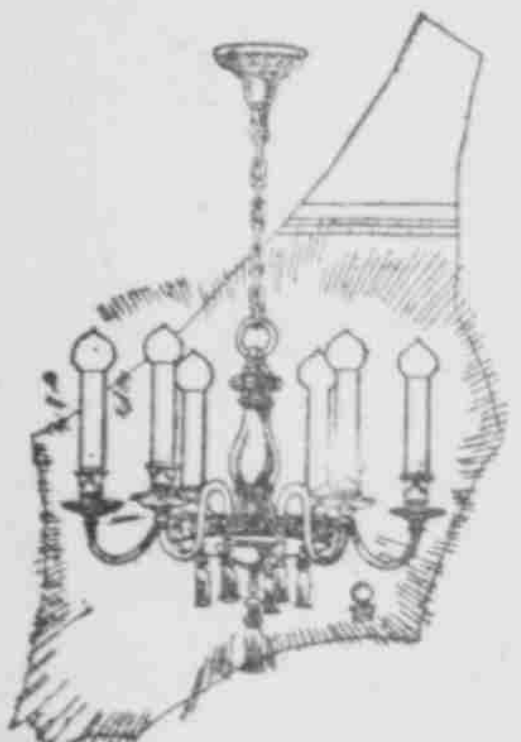
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